



135 13+ TEEN



NIGHTWING



WATTERS
SOY
GANDINI

ALL IN



VERTIGO

WHAT CHANCE DOES A 1940S P.I. HAVE AGAINST THE POWER OF A GOD?

THE PERIL OF THE

BRUTAL

AN
**EZRA
CAIN**
MYSTERY **#1**

WRITTEN BY
**CHRIS
CONDON**
ART AND COVER BY
**JACOB
PHILLIPS**

THE FIRST SIX-ISSUE ADVENTURE IN A NEW
RECURRING SERIES BEGINS IN FEBRUARY

VERTIGO IS BACK. AND IT'S NOTHING YOU'VE SEEN BEFORE.

17+
MATURE

© & TM DC.

**TITANS TOWER.
BLÜDHAVEN.**

BATGIRL.
BATGIRL, THERE'S
NO *TIME!*

NIGHTWING-PRIME IS
INSIDE THAT TOWER.
HE'S INJURED AND
UNCONSCIOUS.

"HE MAY NOT LOOK
LIKE IT ANYMORE...BUT
HE'S JUST A CHILD."

IT'S ALREADY
FALLING!

YOU'RE
JUST GOING TO
GET YOURSELF
KILLED, TOO!

A full-page comic book illustration. In the center, Nightwing is shown from the waist up, floating or falling. He is wearing his blue and black suit with a white bird emblem on his chest and a glowing yellow utility belt. His eyes are glowing red, and a small, white, bat-like creature is perched on his shoulder. He has a speech bubble above him that says "I WOKE UP.". Below him, Superman is shown from the back, floating or falling. He is wearing his classic blue suit with a red cape and a red 'S' on his chest. The background is a scene of complete destruction, with rubble, broken concrete, and smoke. The lighting is dramatic, with bright yellow and orange light emanating from the ground, suggesting a recent explosion or fire. The overall tone is somber and intense.

I WOKE UP.

CIRQUE DU SIN

Part 6: FINALE

DAN WATTERS **writer** DEXTER SOY **artist** VERONICA GANDINI **colors** WES ABBOTT **letters**
DEXTER SOY **cover** DAVE JOHNSON, FABRIZIO DE TOMMASO **variant covers**
JESSICA BERBEY **editor** ROB LEVIN **group editor** Nightwing created by MARV WOLFGMAN and GEORGE PÉREZ.
Superman created by JERRY SIEGEL and JOE SHUSTER. By special arrangement with the Jerry Siegel family.



PRIME. OH,
THANK GOD.

NIGHTWING'S--

HE'S ENTERED
THE CIRQUE DU SIN,
HASN'T HE?



BECAUSE THE
THING IN THERE...
THE ZANNI...

HE'S BEEN
STEALING THE
CITY'S CHILDREN TO
LURE NIGHTWING
THERE.

HOW...DO
YOU KNOW
ALL THAT?



BECAUSE I'M A CHILD
OF BLUDHAVEN. I HEAR THE
CIRCUS MUSIC TOO.



AND I'M GOING
TO FOLLOW WHERE
IT LEADS.

THE ZANNI
IS INJURED.

I'M NOT SURE HE
KNEW HE COULD
BE INJURED.



BUT THE DAMAGE
HE'S DONE TO
THE CITY OF
BLÜDHAVEN...



CAN'T THINK
ABOUT IT. NO TIME.

HIS GRIP OVER THE CHILDREN
HE STOLE IS SLIPPING...

HEY, HEY!
COME
BACK TO
ME.



THAT'S IT!
DON'T BE
SCARED.

I'M--

NIGHTWING.

WE
KNEW YOU'D
COME.



WE'RE GOING
TO FIND A WAY OUT
OF HERE.

HOW?



IT'S A GOOD
QUESTION.

THE CIRQUE DU SIN
WORKS ON FIFTH-
DIMENSIONAL LOGIC.



IMAGINATION...
BELIEF...



THERE'S
A **LADDER**
THROUGH
HERE.

IT'LL
LEAD US
OUT.



IF I BELIEVE
IT ENOUGH...

...IT'LL BE
TRUE.



I SHOULD
HAVE BELIEVED
IN A *SHORTER*
LADDER.



OKAY, KIDS. YOU FIRST.

IT'S *TOO* HIGH!



I KNOW. IT *IS* HIGH.

BUT LOOK...



I'M GOING TO MAKE YOU EACH A HARNESS WITH THIS ROPE.

YOU'RE ALL GOING TO BE **CONNECTED** TO ME, AND I'LL NEVER LET YOU FALL.



YOU'RE LINDSEY, RIGHT?

YOUR MOM AND DAD REALLY MISS YOU. THEY CAN'T WAIT TO HAVE YOU BACK.

AND THEY'RE UP THERE. I PROMISE, YOU CAN DO THIS.

I'LL BE RIGHT BEHIND YOU, 'KAY?



DID YOU HEAR THAT? NIGHTWING KNOWS MY NAME.

I PROMISE. THIS WILL GO SO MUCH QUICKER THAN YOU THINK.

THAT MIGHT BE WISFUL THINKING. I HAVE A STRONG SENSE THAT WE NEED TO GET MOVING...

...AND I'M PROVEN
RIGHT FAR SOONER
THAN I'D HOPED.

HEERE,
KIDDIE
KIDDIES!

CLIMB!

DON'T
LOOK BACK!

OH, LOOK
AT YOU GIVING
ORDERS...

a
RINGMASTER
AFTER ALL!



YOU WERE ALWAYS DESTINED TO JOIN ME HERE IN THE CIRQUE, NIGHTWING.

YOU WERE ALWAYS MORE OF AN IDEA THAN YOU WERE FLESH AND BLOOD.



MERCURIAL. UNKNOWABLE.

"WHAT EVEN IS A NIGHTWING?"



OH, THAT'S EASY...



A NIGHTWING IS
THE THING THAT'S
KICKING YOUR
%@#!

PRIME?!



KEEP CLIMBING,
NIGHTWING.

I'LL
KEEP *HIM*
BUSY!

YOU, THE
IMP-POWERED
CHILD.

a LITTLE
CITY BOY.

THE CIRQUE
DU SIN WILL BE
HAPPY TO ABSORB
YOU, TOO.



HAS NO ONE
EVER TOLD YOU IT'S
CREEPY HOW YOU TALK
ABOUT KIDS?



BUT THEY
ARE OUR
SALVATION,
DON'T YOU
SEE?





"THEY HEARD THE CIRCUS MUSIC, AND THEY CAME TO US.

"A SHARD OF DARKNESS IS NOW BURIED IN THEM--A TETHER THAT WILL ALLOW US TO BURST THROUGH TO THE WORLD.



THE CIRQUE DU SIN IS THE SOUL OF THE CIRCUS.

THE SPIRIT OF THE FREAK SHOW-- THE THRILL OF TERROR THAT KEPT THE ROMANS ROOTED TO THEIR SEATS WHILE THE CHRISTIANS WERE FED TO THE LIONS.



THE UGLY THOUGHTS IN THE BACK OF THE MIND, INSPIRING DRIVERS TO SLOW AS THEY PASS A WRECK ON THE HIGHWAY.

IT HAS BEEN HERE IN THE FIFTH DIMENSION AS LONG AS HUMANITY HAS EXISTED.



"AND NOW NIGHTWING HAS GIVEN US THE MEANS TO MANIFEST WHOLLY."



SO YOU
CAN RUN, LITTLE
CITY BOY.

RUN BACK
TO EARTH AND
COWER.

WE'LL SEE
YOU THERE SOON
ENOUGH.



WHO SAID
ANYTHING ABOUT
GOING BACK?



WHAT ARE
YOU--?

FROM
EVERYTHING YOU'VE
SAID, IT SOUNDS LIKE
SOMEONE NEEDS TO
STAY HERE. TO KEEP
YOU BUSY.

THAT'S THE
KIND OF THING
SUPERHEROES
DO.



AND IF
YOU ASK
ME...



...SUPERHEROES
ARE A WAY COOLER IDEA
THAN THE CIRCUS.





...WHAT
HAPPENED TO
BLÜDHAVEN?



WAAAAAAAAH...



OKAY,
LET'S...

LET'S GO
FIND YOUR
PARENTS.



THERE ARE VICTORIES.

HELL, THERE ARE PLENTY OF VICTORIES.

THE STOLEN CHILDREN WILL SLEEP IN THEIR OWN BEDS TONIGHT.



MY FRIENDS PROVE ONCE MORE THAT THEY HAVE MY TOWN'S BACK WHEN I NEED THEM.



EVEN THE FLYBOIZ AND THE TEDDY GANG ARE SEEN ASSISTING PEOPLE IN THE WAKE OF WHAT THEY'RE CALLING THE BIGGEST QUAKE TO HIT THE EAST COAST SINCE THE CATACLYSM.



BUT IT ALL FEELS HOLLOW.

ALL I CAN THINK OF IS GETTING BACK TO THE CIRQUE. BACK TO NIGHTWING-PRIME.



WHAT DO YOU MEAN THERE'S NO WAY BACK IN?!



I'M SORRY, NIGHTWING.

SOME FORCE HAS CUT THE CIRQUE DU SIN OFF FROM THIS WORLD.

PERHAPS IT HAS BEEN DESTROYED. OR MERELY RENDERED INACCESSIBLE.



BUT ANYTHING-- ANYBODY--THERE...THEY'RE LOST TO US.

I'M SO SORRY, DICK.



BUT SPHERIC SOLUTIONS IS GONE.

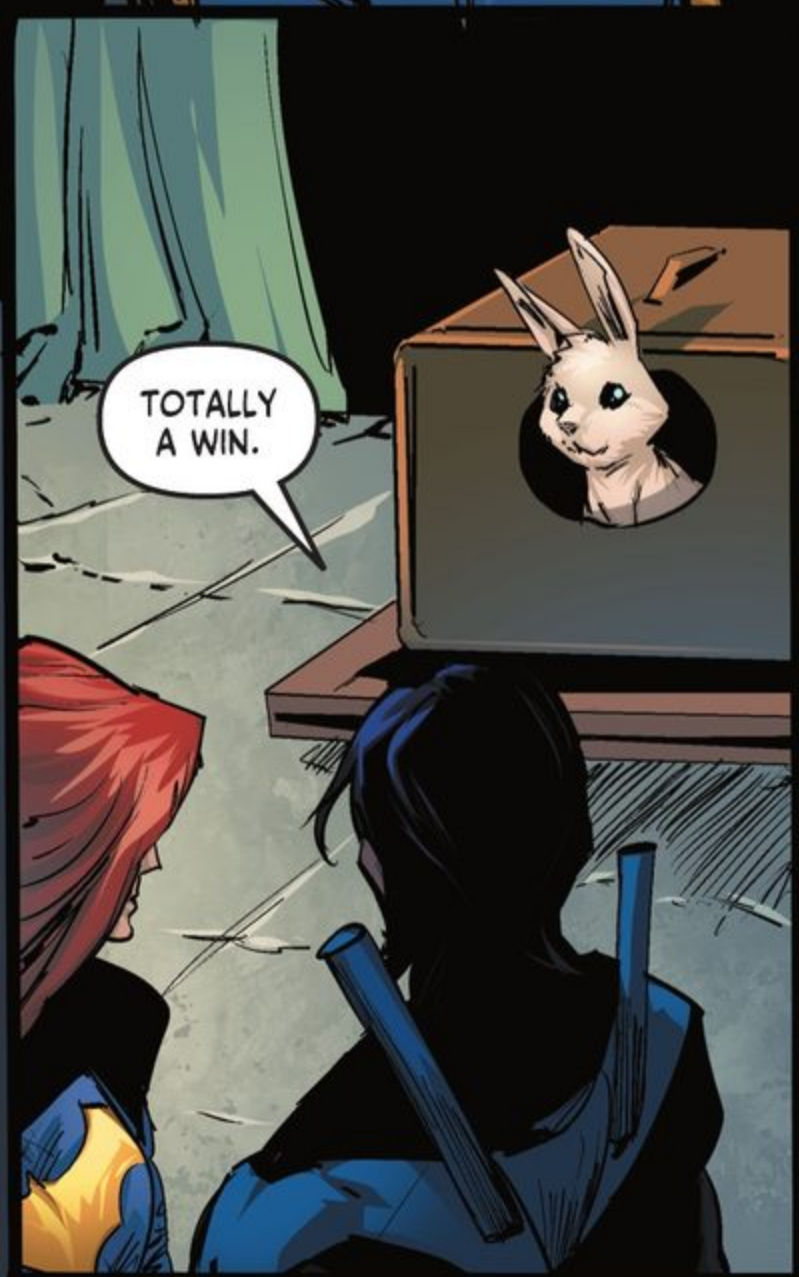
OLIVIA PEARCE IS GONE.

AND IF THE CIRQUE CAN'T RETURN...?



OVERALL? THIS IS A WIN.

UH-HUH. SURE.



TOTALLY A WIN.



YOU KNOW... COMMISSIONER SAWYER MIGHT BE UPSET WHEN SHE FINDS OUT YOU'VE TAKEN THAT COMMUNICATOR, **CLAIRE**.

MAGGIE WON'T BE TOO MAD.

SHE'S DATING MY MOM. SHE WANTS TO BE MY FRIEND.

EVEN SO...

HE WANTS YOU TO KNOW HE'S ALL RIGHT.

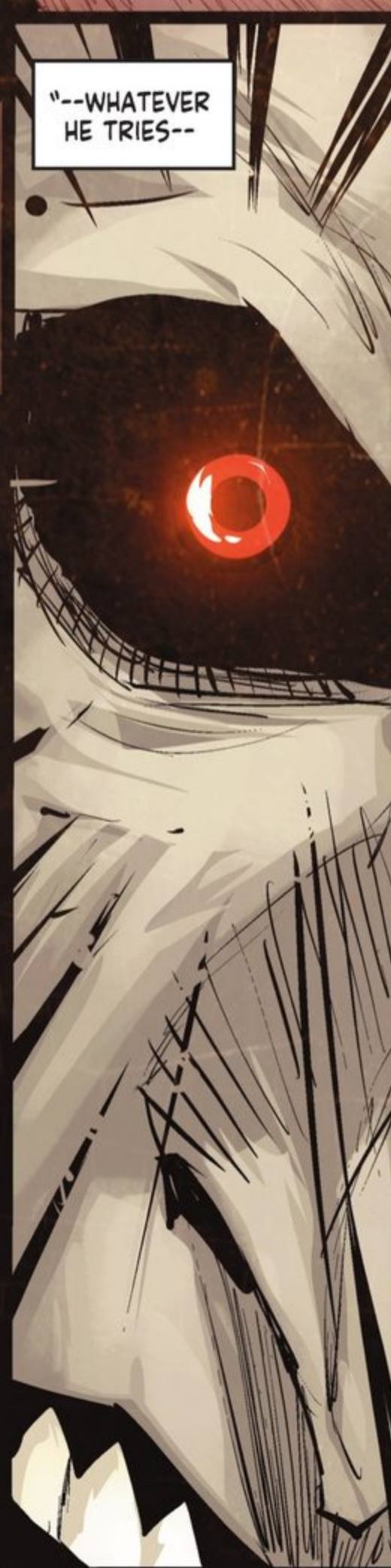
...SORRY?

EVERYONE AT SCHOOL'S BEEN TALKING ABOUT IT FOR **AGES**. SINCE BEFORE THE QUAKE.

"THE MONSTER
IN OUR DREAMS.

"LIKE A CLOWN, IN A
WHITE MASK, BUT HE
ISN'T FUNNY AT ALL.

"WHEN WE'RE ASLEEP
HE TRIES TO SCARE US.
TRIES TO *GET* US.



"THERE'S A
SUPERHERO
WHO LIVES IN
OUR DREAMS
NOW, TOO.



"AND HE
ASKED ME TO
TELL YOU...

"THAT HE'S
ALL RIGHT.



"THAT HE'S KEEPING
THE DOOR CLOSED.
THE MONSTER AT BAY.

"AND WHAT HE'S DOING...IT'S
BETTER THAN ANYTHING HE EVER
HOPED FOR HERE. IT'S GOOD.



HE'S
WHERE
HE WANTS
TO BE.





NIGHTWING?
DOES THAT MAKE
ANY SENSE?



A-ARE
YOU ALL
RIGHT?



I'M...
YES. I THINK
I'M OKAY,
CLAIRE.
THANK
YOU.



HEY...DO YOU THINK
YOUR MOM WOULD LET YOU
HAVE A RABBIT?

I'VE GOT ONE
THAT NEEDS LOOKING
AFTER.



A RABBIT?!

EPILOGUE.



THIS IS MAYOR BERNARD
BISOGNI'S CITY NOW.
AND IT HAS BEEN HURT.
CRACKED, LIKE A BONE.



HE REMEMBERS WHAT HIS FATHER
TAUGHT HIM. HOW A MAN'S BONES
COULD BE BROKEN, AND THEN
RESET, AGAIN AND AGAIN.

IF YOU KNEW WHAT YOU WERE
DOING, YOU COULD USE THIS
METHOD TO BEND THAT MAN,
BODY AND SOUL, TO YOUR WILL.

YOU COULD LEAVE MEMORIES
IN HIS BONES THAT WOULD
TELL HIM, WITH EVERY ACHING
MOVEMENT OF HIS BODY, THE
PRICE OF DISOBEDIENCE.



HIS FATHER WAS
A CRUEL MAN.

ONCE WHEN HE TRIED TO BREAK A
FEW OF BERNARD'S BONES, THE
TEENAGER BEAT HIM SO HARD WITH A
TIRE IRON THAT HIS LUNG COLLAPSED.



HE HAD TAUGHT
THE BOY WELL.

YES, THINKS BISOGNI.
PERHAPS A CITY CAN BE
COWED, JUST LIKE A MAN.



IT IS TIME
TO RESET
THE BONE.

next: THE CROSSROADS

CELEBRATING
40 YEARS
OF THE COMICS MASTERPIECE.



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BATMAN™

THE DARK KNIGHT RETURNS™

BY FRANK MILLER
WITH KLAUS JANSON AND LYNN VARLEY





NATION

SPOTLIGHT ON

ALL IN

TRINITY

DAUGHTER OF WONDER WOMAN

INTERVIEW WITH TOM KING

Writer Tom King and artist Daniel Sampere introduced Trinity in 2023 as the daughter of Wonder Woman and Steve Trevor. The character (famously known as Lizzie) instantly captivated fans and headlined her own six-issue series, the aptly titled *Trinity: Daughter of Wonder Woman*, from King and artist Belén Ortega—featuring Lizzie at three different ages in a time-trekking adventure intersecting with some of the most pivotal moments in DC history. With *Trinity: Daughter of Wonder Woman* available soon as a softcover collected edition, King reflects on what makes this story so special.

Tom, it's fair to say you're primarily known for writing a darker type of story at DC, and *Trinity* feels like you're having a different type of fun. What did this story mean to you and how does it stand out from your other DC work?

Trinity is hands-down one of my favorite writing experiences I've ever had. Sometimes I write things—*Mister Miracle*, *Supergirl: Woman of Tomorrow*—and there's a little magic in it, and when it's coming out I can see how it's connecting with the audience, see how it's connecting with me, see how it's connecting with my children. *Trinity* has that.

I love my sad, depressing comics, don't get me wrong. But I also love a different kind of comic. I grew up on these wonderful things I'd read in the newspaper that made me smile and laugh and were silly—and were actually kind of deep. If you read *Peanuts*, if you read

Calvin and Hobbes, it's funny and silly day-to-day, but the whole thing has an incredible message about imagination and depression and relating to other people and hope in the world. All that stuff is in there, but it's disguised behind a warm, welcoming humor. I wanted to make a book that did that.

It's fun seeing the tone of the story, and how you've juxtaposed it with past DC events—including going back to territory you're very familiar with in the Bat/Cat wedding.

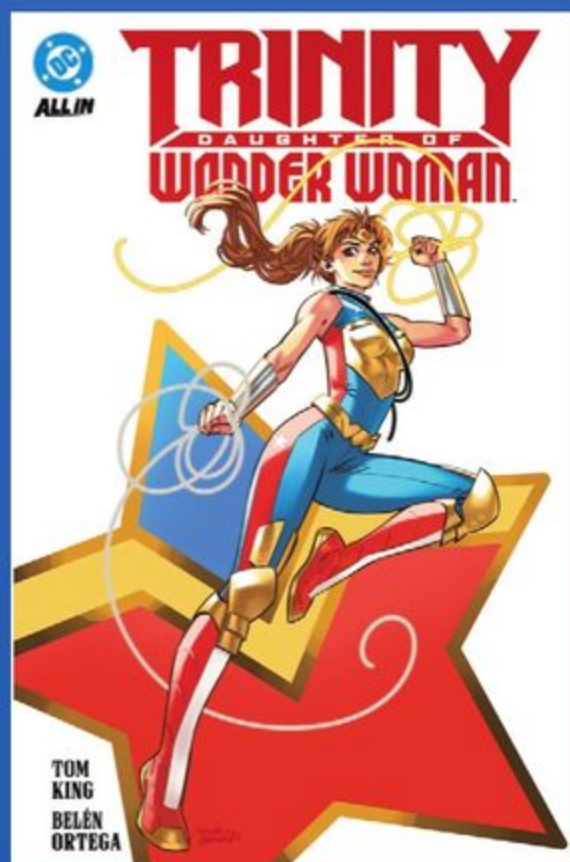
We live in very heavy times. You always want to give people a break from that. That's part of the power of comics.

But on the other side of it, of all the books I'm writing, this is the one that makes me cry. There are these very emotional moments about these three young women going through this experience.

They're trying to reconnect with their father. They're also looking to connect with each other through the unique experience of being alone in the world—being the daughter of Wonder Woman. How unique that is, how isolating that can be. There are these moments of utter revelation where they find each other, and it connects you to a deeper emotion. While you're laughing at silly dog jokes.

Speaking of dogs, the homage variant covers featuring corgis are incredible.

I went to Belén Ortega—who is brilliant—and asked, what do you want to draw? "I want a samurai story and a corgi story." I was like, "How am I going to do a story about samurai and corgis?" It became so much fun. It started with this utterly bizarre problem I did not know how I could solve and became the solution for the whole thing.



READ THE *TRINITY: DAUGHTER OF WONDER WOMAN* COLLECTED EDITION, AVAILABLE IN MARCH!

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